KAYMK16@GMAIL.COM
716-462-1063

KALE KUREK

STRENGTHS:
WILLINGNESS, TEAMWORK,
TEAM BUILDING, VISION, CREATIVITY,

EXPERIENCE

Clue: The Musical (Spring 2026)	Keyhole Theatrics (Prod. Jeremy Vicario)- Director, Dramaturg
Ride The Cyclone (Fall 2025)	Niagara University (Dir. Dave Peterson)- Asst. Director, Dramaturg
Re-envisioning Joan (Fall 2025)	Niagara University (Dir. Mara Neimanis)- Light Board Operator
Mothers and Sons (Spring 2025)	Niagara University (Dir. Grace Ventura)- Artistic Director
Company (Spring 2025)	Niagara University (Dir. Steve Braddock)- Dramaturg
2025 Short Play Festival (Hate The Loser)	Niagara University (Professor Robyn Lee)- Director
Return to the Forbidden Planet (Fall 2024)	Niagara University (Dir. Steve Vaughan)- Assistant Stage Manager
The Diary of Anne Frank (Spring 2024)	Niagara University (Dir. Lauren Farrow)- Assistant Artistic Director
Engagements (Spring 2024)	Niagara University (Dir. Steve Braddock)- Front of House
Much Ado About Nothing (Fall 2023)	Niagara University (Dir. Robyn Lee)- Front of House
A Gentleman's Guide to Love and Murder (Spring 2023)	

EDUCATION

Niagara University, BFA Theatre Performance

Directing	Robyn Lee, David Peterson
Light Hang/ Crew, Light Board Operation	Darren Keesing, Jayson Clark, Matt Devita
Sound Board Operation	Chris Ballard
Sewing/ Costume Construction, Costume Design,	Lara Berich, Yamilex Holguin
Theatrical Painting, Set Design	David Dwyer, Primo Thomas
Hair and Makeup	Maureen Stevens
Puppeteering/ Puppet Construction	Teodoro Dragonieri